

B L O O M S B U R Y



Philosophy

New Books Catalogue

January-June 2020

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Proposals

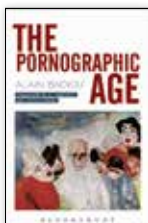
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The Pornographic Age

Alain Badiou, *École Normale Supérieure, France*
Translated by A. J. Bartlett & Justin Clemens,
University of Melbourne, Australia

A philosophical call to arms, Alain Badiou offers a compelling indictment of our contemporary society.

Through a close analysis of Genet's play *The Balcony*, this is a searing critique of the current age and its democratic systems of power. Badiou argues that true radical politics must begin by dismantling the obscene or pornographic relations of parliamentary capitalism. Accompanied by critical commentary from Badiou translators and scholars A.J. Bartlett and Justin Clemens, he asks us to confront the debasement of the political realities of the present, to galvanize ourselves to action.

UK January 2020 • US January 2020 • 160 pages
PB 9781350014794 • £15.99 / \$21.95 • HB 9781350014787 • £55.00 / \$75.00
Individual eBook 9781350014800
Library eBook 9781350014770
Bloomsbury Academic
World English



Alienation and Freedom

The Psychiatric Writings

Frantz Fanon

Edited by Robert J. C. Young & Jean Khalfa

Translated by Steven Corcoran

Frantz Fanon's psychiatric career was crucial to his thinking as an anti-colonialist writer and activist. Much of his iconic work was shaped by his experiences working in hospitals in France, Algeria and Tunisia. The writing collected here, from 1951 to 1960, was written in tandem with his political work and reveals much about how Fanon's thought developed, showing that for him, psychiatry was part of a much wider socio-political struggle. His political, revolutionary and literary lives should not then be separated from the psychiatric practice and writings that shaped his thinking about oppression, alienation and the search for freedom.

UK August 2020 • US August 2020 • 288 pages • 13 graphs; 17 plate pages, and 1 table/line-drawing
PB 9781350125919 • £17.99 / \$24.95
Individual eBook 9781350125933
Library eBook 9781350125926
Bloomsbury Academic
World English



Frantz Fanon's Plays

The Drowning Eye and Parallel Hands

Frantz Fanon

Before becoming a psychiatrist, Frantz Fanon wanted to be a playwright and remained fascinated with dialogue, narrative and metaphor throughout his career. In 1949 he wrote the plays *The Drowning Eye* (*L'Oeil se noie*), and *Parallel Hands* (*Les Mains parallèles*). These texts were rumoured to exist, but were only recently released in French in 2016. This first English translation gives Fanon scholars a totally different writer to the man we encounter later. In this unique insight into one of the most important political voices of the twentieth century, he is revealed at his most lyrical, experimental and yet, provocative.

UK August 2020 • US August 2020 • 176 pages • 1 line-drawing
PB 9781350126572 • £10.99 / \$14.95
Individual eBook 9781350126596
Library eBook 9781350126589
Bloomsbury Academic
World English



How to be Good: or How to Be Moral and Virtuous in a Wicked World

Gary Cox has a PhD in Philosophy from the University of Birmingham, UK, where he is also an Honorary Research Fellow.

In this instructive, entertaining and often humorous book, Gary Cox, best-selling author of *How to Be an Existentialist* and *How to Be a Philosopher*, investigates the phenomenon of goodness and what, if anything, it is to be a good person and a paragon of virtue. Part easygoing exploration of the age-old subject of moral philosophy, part personal development and improvement manual, *How to be Good* carefully leads the reader on a fascinating journey through the often strange and surprising world of ethics.

UK April 2020 • US April 2020
PB 9781350154599 • £16.99 / \$22.95
Individual eBook 9781350068391
Library eBook 9781350068377
Bloomsbury Academic

Vexed

Morality in an Age of Political Tribalism

James Mumford

Like many, James Mumford found himself vexed by the instinctive positions of the Left and the Right on the most important ethical questions. Why should believing strongly about one topic mean the automatic adoption of so many others?

In this refreshing and stylish book Mumford examines the most challenging issues of our time – assisted dying, guns, the environment, abortion, prisons and sex – seeking a practical approach to ethics that goes beyond the binaries of Right and Left. This is for anyone who cares deeply about the world but longs to escape the political tribe and think for themselves.

UK March 2020 • US May 2020 • 224 pages
HB 9781472966346 • £16.99 / \$24.00
Individual eBook 9781472966353
Library eBook 9781472966360
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Alienation and Freedom

The Political Writings

Frantz Fanon

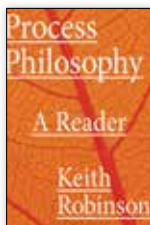
Edited by Jean Khalfa & Robert J. C. Young

Translated by Steven Corcoran

Frantz Fanon's (1925-61) political impact is difficult to overestimate. His anti-colonialist, philosophical and revolutionary writings were among the most influential of the twentieth century. The essays, articles and notes published in this volume cover the most active period of his life and encapsulate the breadth of his work, containing his plays, essays on psychiatry and writings in support of Algeria's war against France. These works provide an exciting new depth and complexity to our understanding of Fanon's oeuvre and reveal how his powerful thinking about race, identity and activism remain pertinent to modern society and capable of disrupting it.

UK August 2020 • US August 2020 • 256 pages
PB 9781350125995 • £12.99 / \$17.95
Individual eBook 9781350126008
Library eBook 9781350126015
Bloomsbury Academic
World English

TEXTBOOK



Process Philosophy

A Reader

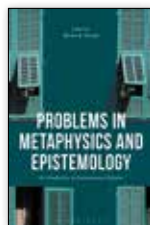
Keith Robinson, University of Arkansas, USA

This is the first introductory reader to bring together excerpts of original writings from across key thinkers and critics in the history of process thought. Robinson draws from both the continental and Anglophone traditions and spans an incredible amount of history - starting with process thinking in Greek philosophy and moving through to the contemporary new materiality debates.

This is also the first volume to include, alongside its advocates, primary texts from the critics of process philosophy. So, we don't only hear from Whitehead, Bergson, Marx and Deleuze but also from critics such as Ranciere, Harman, A.J. Ayers and Heidegger.

UK June 2020 • US June 2020 • 480 pages
 PB 9781474244350 • £24.99 / \$49.95 • HB 9781474244343 • £75.00 / \$172.00
 Individual eBook 9781474244367
 Library eBook 9781474244336
 Bloomsbury Academic

TEXTBOOK



Problems in Metaphysics and Epistemology

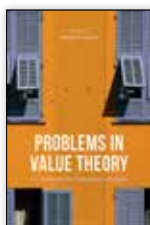
An Introduction to Contemporary Debates

Edited by Steven B. Cowan, Louisiana College, USA

Taking a pro and con approach to two central philosophical topics, this is a comprehensive introduction to debates lying at the heart of what we know, how we know it and the nature of the world we live in. Each chapter covers a core question related to religious beliefs, scientific knowledge, truth, being and reality. Contemporary philosophers with opposing viewpoints are then paired together to argue their position and raise problems with conflicting standpoints. Discussion questions are included at the end of each chapter to guide further discussion.

UK February 2020 • US February 2020 • 416 pages
 PB 9781350016064 • £24.99 / \$34.95 • HB 9781350016057 • £75.00 / \$100.00
 Individual eBook 9781350016095
 Library eBook 9781350016071
 Bloomsbury Academic

TEXTBOOK



Problems in Value Theory

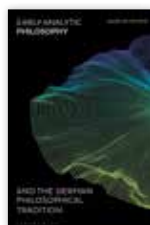
An Introduction to Contemporary Debates

Edited by Steven B. Cowan, Louisiana College, USA

Taking a pro and con approach to central topics in aesthetics, ethics and political theory, this is a comprehensive introduction that covers questions lying at the heart of debates about what does and does not have value. Chapters range from why the government should never wage war to what is art and does morality depend on God. Contemporary philosophers with opposing viewpoints are then paired together to argue their position and raise problems with conflicting standpoints. Discussion questions are included at the end of each chapter to guide further discussion.

UK February 2020 • US February 2020 • 336 pages
 PB 9781350147393 • £24.99 / \$34.95 • HB 9781350147386 • £75.00 / \$100.00
 Individual eBook 9781350147416
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COLLECTIONS



Early Analytic Philosophy and the German Philosophical Tradition

Nikolay Milkov, University of Paderborn, Germany

Early Analytic Philosophy and the German Philosophical Tradition investigates the emergence and development of early analytic philosophy and explicates the interrelated topics and concepts that were of prime concern to philosophers in both traditions. Taking into consideration a range of German and British philosophers including Leibniz, Kant, Hegel, Fries, Lotze, Husserl, G. E. Moore, Bertrand Russell and Ludwig Wittgenstein, Nikolay Milkov shows that the same puzzles and problems were of interest within both traditions.

UK February 2020 • US February 2020 • 288 pages
 HB 9781350086432 • £85.00 / \$115.00
 Individual eBook 9781350086456
 Library eBook 9781350086449
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NEW IN PB

COLLECTIONS



Truth, Time and History: A Philosophical Inquiry

Sophie Botros, University of London, UK

Breaking impasses within the narrower analytic debates concerning the semantic anti-realists and the truth value link realists, this original study adopts a broader approach to understand the extent to which the past exists independently. It draws on the work of Dummett, Smart and Prior as well as historians such as Collingwood and Oakeshot and reveals underlying links between the realist/anti-realist debate. By combining insights from analytic and continental philosophy and history to show how the legitimacy of discourse about the past can be sustained, it presents a convincing argument for the unreality of the past, and its inherence in the present.

UK April 2019 • US April 2019 • 288 pages
 PB 9781350105263 • £28.99 / \$39.95
 Previously published in HB 9781350027312
 Individual eBook 9781350027329
 Library eBook 9781350027336
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NEW IN PB

COLLECTIONS



An Epistemology of Noise

Cecile Malaspina, University of Paris Diderot, France

'This is one of the freshest intellectual works I have read in recent years. If you did not previously recognize the philosophical significance of Claude Shannon, Warren Weaver, and Norbert Wiener, you will after reading this book. Shannon's paradoxical claim that information and noise are both forms of entropy is revived by Malaspina and developed with ideas drawn from Gilbert Simondon and Nicholas of Cusa. The result is a challenging and compelling experience for the reader, who will want to study this book multiple times.' - Graham Harman, Distinguished Professor of Philosophy at Southern California Institute of Architecture, USA

UK November 2019 • US November 2019 • 256 pages
 PB 9781350141766 • £28.99 / \$39.95
 Previously published in HB 9781350011786
 Individual eBook 9781350011809
 Library eBook 9781350011793
 Bloomsbury Academic

Portraits of Integrity

Edited by Charlotte Alston, Northumbria University, UK, Amber Carpenter, Yale-NUS, Singapore & Rachael Wiseman, University of Liverpool, UK

From philosophers, novelists and fictional characters to political activists, politicians, religious figures and ordinary people working in institutions, *Portraits of Integrity* depicts more than 20 historical, fictional and contemporary figures whose character or life raises questions about what integrity is and how it is perceived. It covers Socrates, Mencius, Rama and Job, alongside the aspirational 16th-century couple John and Dorothy Kaye, civil rights activist Ella Baker and an anonymous banker.

UK April 2020 • US April 2020 • 336 pages
 PB 9781350040380 • £21.99 / \$29.95 • HB 9781350040373 • £65.00 / \$88.00
 Individual eBook 9781350040397
 Library eBook 9781350040403
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An Ethical Guidebook to the Zombie Apocalypse

How to Keep Your Brain without Losing Your Heart

Bryan Hall, Regis University, USA

Covering major thinkers such as Aristotle, Immanuel Kant, and John Stuart Mill, this is an introduction

to Ethics like no other: a practical guidebook to surviving a zombie outbreak showing you why moral reasoning matters as long as you walk among the living. Equipped with further reading sections and overviews of the broader theories in ethics and moral philosophy, this one-of-a-kind primer critically evaluates different procedures for moral action you can use to not only survive, but flourish in the worlds of the living and the undead.

UK December 2019 • US December 2019 • 256 pages • 20 bw illus
 PB 9781350083622 • £16.99 / \$19.95 • HB 9781350083615 • £50.00 / \$61.00
 Individual eBook 9781350083646
 Library eBook 9781350083639
 Bloomsbury Academic



Transformative Pacifism

Critical Theory and Practice

Andrew Fiala, California State University, Fresno, USA

'Original in conception, vast in scope and lucid in presentation ... a fresh approach to moral philosophy as well as making a major contribution to understanding world peace.' - Robert L. Holmes, Emeritus Professor of Philosophy, University of Rochester, USA

'*Transformative Pacifism* provides a holistic discussion of pacifism as a comprehensive normative theory and critical social theory. The book persuasively assesses and supports the relevance and importance of pacifism as a distinctive ethical and political position at multiple levels, from the personal to the global. This book will be an important resource for those interested in peace studies, nonviolence studies, and political theory.' - Iain Atack, Assistant Professor in International Peace Studies, Trinity College Dublin, Ireland

UK February 2020 • US February 2020 • 272 pages
 PB 9781350151338 • £28.99 / \$39.95
 Previously published in HB 9781350039209
 Individual eBook 9781350039216
 Library eBook 9781350039193
 Bloomsbury Academic



The Philosophy and Common Sense Reader

Writings on Critical Thinking

Markar Melkonian, California State University Northridge, USA

What is common sense? Is it a mental capacity? Or does it consist of just truisms and precepts?

This is the first reader to provide a comprehensive overview of the central writings on common sense. Through a selection of texts on epistemology, the philosophy of science, the philosophy of religion, meta-ethics and the philosophy of politics and economics, this book investigates what some of the most influential modern philosophers and anthropologists, from the Enlightenment to Ludwig Wittgenstein and Clifford Geertz, have to say about common sense. Ideal for students, each section features reading lists and questions for further reflection.

UK January 2020 • US January 2020 • 336 pages
 PB 9781350073746 • £21.99 / \$29.95 • HB 9781350073739 • £65.00 / \$90.00
 Individual eBook 9781350073760
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 World English



Challenging Power

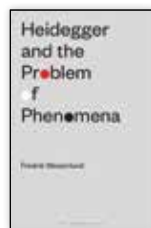
Democracy and Accountability in a Fractured World

Cynthia Kaufman, De Anza College, USA

Arguing that we only have democracy when systems of power are held to account, Kaufman pairs four social problems – climate change, sweatshop labour, police abuse, and economic deprivation

– with operations of power such as the large-scale influence of multinational corporations and the power of governments. Using case-studies like the killing of Eric Garner, Kaufman demonstrates the difficulty in challenging the nexus of power. Yet, advancing a positive message, Kaufman maintains that this network can be questioned if we develop 'mechanisms of accountability' allowing us to conceptualize the nature of these restrictions and the action required to resist them.

UK June 2020 • US June 2020 • 208 pages
 PB 9781350139046 • £19.99 / \$26.95 • HB 9781350139053 • £65.00 / \$90.00
 Individual eBook 9781350139077
 Library eBook 9781350139060
 Bloomsbury Academic



Heidegger and the Problem of Phenomena

Fredrik Westerlund, University of Jyväskylä, Finland

Through a detailed chronological interpretation of how Heidegger worked through the problem of phenomena, Fredrik Westerlund develops an overview of the main stages of his philosophical

development, from the early Freiburg lectures, 1919-1923, the publication of *Being and Time*, 1927, up to his later thinking stretching from the mid-1930s to the early 1970s. Focusing on this problem shines new light on the philosophical logic and motives behind the central changes in Heidegger's thinking. Westerlund persuasively argues that Heidegger's radical historicism ultimately makes him unable to account either for the truth of our understanding or for the ethical-existential significance of others.

UK January 2020 • US January 2020 • 304 pages
 HB 9781350086470 • £85.00 / \$114.00
 Individual eBook 9781350086494
 Library eBook 9781350086487
 Bloomsbury Academic



The Pornography of Meat

Carol J. Adams, *Activist and Freelance Author, USA*

30 years after the publication of her landmark polemic *The Sexual Politics of Meat*, Carol J. Adams has explored the degrading interplay of the language of women and meat in advertising, politics and media. Including over 100 images, the sequel, *The Pornography of Meat* charts the continued influence of this language and the fight against it.

The Bloomsbury Revelations edition of *The Pornography of Meat* brings the book up-to-date to include the growth of online media and advertising, the impact of Donald Trump and the #MeToo movement. Never has this book – or Adams' analysis – been more relevant.

UK June 2020 • US June 2020 • 224 pages • 100 bw illus
PB 9781350119710 • £17.99 / \$24.95 • HB 9781350119727 • £55.00 / \$80.00
Individual eBook 9781350119734
Library eBook 9781350119741
Series: Bloomsbury Revelations • Bloomsbury Academic



The Art of Living Well

Moral Experience and Virtue Ethics

Paul van Tongeren

Translated by Thomas Heij

The first English translation of the prize winning Dutch title *Leven is Een Kunst*, this is a fascinating book, in which prominent ethicist and Nietzsche specialist Paul van Tongeren creates a contemporary

version of classical virtue ethics. Acting as both a clear introduction to virtue ethics and moral philosophy and a serious work of original philosophy, this book connects philosophy with real lived experience and tackles, head-on, the perennial philosophical question: how do we live well?

UK May 2020 • US May 2020 • 224 pages
PB 9781350012875 • £21.99 / \$29.95 • HB 9781350012868 • £85.00 / \$114.00
Individual eBook 9781350012851
Library eBook 9781350012844
Bloomsbury Academic
World English



The Last Humanity

A New Ecological Science

Francois Laruelle, *Université de Paris X, Nanterre, France*

Translated by Anthony Paul Smith

Laruelle has developed one of the most singular and unique ways of thinking within contemporary philosophy. Here he rethinks what it means to be

human, confronting the challenge of ecology for his kind of humanism (which he would call a 'non-humanism'). This challenge is one of thinking of the ethical demands of other entities within a general ecology, namely the lives of plants and other vegetation alongside that of animals.

The first English translation of a key work from this highly original philosopher will be of particular interest to those concerned with philosophical innovation and the renewal of ecological thought.

UK April 2020 • US April 2020 • 224 pages
PB 9781350008236 • £21.99 / \$29.95 • HB 9781350008229 • £65.00 / \$88.00
Individual eBook 9781350008243
Library eBook 9781350008212
Bloomsbury Academic



Hannah Arendt's Ethics

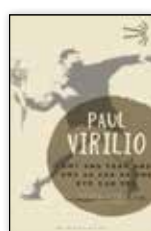
Deirdre Lauren Mahony, *University of Hamburg, Germany*

'Arendt's thinking of ethics is at the forefront of our minds today. This is a work deserving of that thinking. Arendt's writings on judgment after the Shoah warrant our deepest reflections, and this book does that and more. It is a must-read

for anyone concerned with how to think through our notions of selfhood and about evil today. The amazingly clear book brings you to leading-edge thinking about what ethics means in these times.'

- Peter Gratton, Professor of Philosophy, Memorial University of Newfoundland, Canada

UK December 2019 • US December 2019 • 240 pages
PB 9781350143890 • £28.99 / \$39.95
Previously published in HB 9781350034174
Individual eBook 9781350034181
Library eBook 9781350034167
Bloomsbury Academic



'Art and Fear' and 'Art as Far as the Eye Can See'

Paul Virilio

Translated by Julie Rose

In *Art and Fear*, Virilio traces the twin development of art and science over the 20th century. In his provocative vision, art and science vie with each other for the destruction of the human form as we

know it. This is a radical take on the state of art for a post-human and post-historical world. In *Art as Far as the Eye Can See* Virilio considers the effects that the technological advances of the 20th century have had on art, aesthetics and politics and looks at the way in which these technologies alienate us from our physical environment.

UK February 2020 • US February 2020 • 128 pages
PB 9781474244107 • £16.99 / \$22.95
Individual eBook 9781474244114
Library eBook 9781474244121
Series: Bloomsbury Revelations • Bloomsbury Academic
World English



How to be a Failure and Still Live Well

A Philosophy

Beverley Clack, *Oxford Brookes University, UK*

In Western consumer economies, success is increasingly defined in terms of material attainment and status, deriding the absence of these as 'failure'. *How to be a Failure and Still Live Well* explores the often neglected theme of failure, and how it has been conflated with loss, affecting our ability to cope with the inevitable losses of ageing and death.

Engaging with loss allows different values to emerge. Relationships, spontaneity, and generosity are explored here as qualities that arise from taking seriously our vulnerability and that form the basis for richer accounts of what it might mean to 'live well'.

UK January 2020 • US January 2020 • 288 pages
PB 9781350030695 • £18.99 / \$25.95 • HB 9781350030688 • £60.00 / \$80.00
Individual eBook 9781350030701
Library eBook 9781350030671
Bloomsbury Academic



Kierkegaard

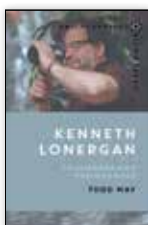
A Legacy by Example

Alastair Hannay

Recently, scholars have moved away from their sole interest being in Søren Kierkegaard himself and have instead started to analyse his thematic legacy. In a bold new argument, Alastair Hannay claims that Kierkegaard's dichotomous personas indicated the

philosopher's fragmented sense of self. The philosopher castigated society for its failure to uphold Christian values, but simultaneously justified his exceptionality by promoting the myth of the 'single individual'. It is this fracture that Hannay links to issues in modern identity politics. The current questions around integration and acceptance have, he claims, already been explored by Kierkegaard in his own personal battles.

UK May 2020 • US May 2020 • 144 pages
PB 9781350144682 • £17.99 / \$24.95 • HB 9781350144675 • £55.00 / \$75.00
Individual eBook 9781350144705
Library eBook 9781350144699
Bloomsbury Academic



Kenneth Lonergan

Filmmaker and Philosopher

Todd May

How does self-deception feature and function in the lives of everyday peoples? When we suffer something that can't be overcome, how do we live with it? These are some of the questions tackled in the philosophically complex films of Kenneth

Lonergan, *You Can Count on Me* (2000), *Margaret* (2011) and *Manchester By The Sea* (2016), which all explore themes of love, loss and morality. In this new book Todd Smith philosophically engages with these motifs as they unfold in Lonergan's films, and in doing so enables the reader to formulate a more nuanced answer to the questions they pose.

UK February 2020 • US February 2020 • 208 pages
PB 9781350112070 • £19.99 / \$26.95 • HB 9781350112063 • £65.00 / \$90.00
Individual eBook 9781350112087
Library eBook 9781350112056
Series: Philosophical Filmmakers • Bloomsbury Academic



Deleuze and Becoming

Samantha Bankston, *Sierra Nevada College, USA*

Deleuze's concept of 'becoming' provides the key to his notoriously complex metaphysics, yet he never systematized it. Bankston tracks both the concept across Deleuze's writings and its underlying ontological and temporal processes, arguing that

expressions of becoming(s) appear in one of two temporal registers: an appropriation of Nietzsche's concept of eternal return, and Bergsonian duration.

Overturing the criticisms launched by Žižek and Badiou, with conceptual encounters between Bergson, Nietzsche, Leibniz, Borges, Klossowski, and Proust, the newly charted concept of double becoming provides a roadmap to the totality of Deleuze's philosophy.

UK August 2019 • US August 2019 • 208 pages • 5 black and white
PB 9781350143869 • £28.99 / \$39.95
Previously published in HB 9781474233569
Individual eBook 9781474233576
Library eBook 9781474233552
Series: Bloomsbury Studies in Continental Philosophy • Bloomsbury Academic



Jean-Francois Lyotard

The Interviews and Debates

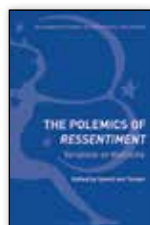
Jean-Francois Lyotard

Edited by Kiff Bamford, *Leeds Beckett University, UK*

Bringing together hard-to-find interviews and previously untranslated material, this is the first time that the interviews and debates of French

philosopher, Jean-François Lyotard (1924-1998), have been presented as a collection. Across five decades of his working life, and including debates with such thinkers as Emmanuel Levinas and Jacques Derrida, these interviews help to contextualise Lyotard. They highlight the significance that Marx, Freud, Kant and Wittgenstein had on his work, as well as revealing the Jewish thought that accompanies the questions of silence, justice and presence pervading Lyotard's thinking.

UK April 2020 • US April 2020 • 240 pages
PB 9781350081314 • £21.99 / \$29.95 • HB 9781350081307 • £65.00 / \$88.00
Individual eBook 9781350081321
Library eBook 9781350081345
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The Polemics of Ressentiment

Variations on Nietzsche

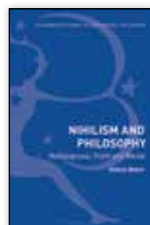
Edited by Sjoerd van Tuinen, *Erasmus University Rotterdam, the Netherlands*

"A remarkably timely volume, exploring *ressentiment* as a problem of voluntary servitude and clearly articulating its critical and polemical value. One of the richest and most coherently

framed discussions of *ressentiment* in Continental philosophy in recent decades." - Oliver Davis, Warwick University, UK

The rise of populism, cynicism, fanaticism and fundamentalism challenges us to reconsider Nietzsche's concept of *ressentiment*, which is now making a comeback in political discourse. The aim of this book is to examine the divergent senses in which the concept of *ressentiment* is used today.

UK November 2019 • US November 2019 • 256 pages
PB 9781350141711 • £28.99 / \$39.95
Previously published in HB 9781350003675
Individual eBook 9781350003682
Library eBook 9781350003699
Series: Bloomsbury Studies in Continental Philosophy • Bloomsbury Academic



Nihilism and Philosophy

Nothingness, Truth and World

Gideon Baker, *Griffith University, Australia*

The crisis of truth initiates the nothingness of existence. Truth was elevated to this existential position by philosophy and the philosophical will to truth introduces nihilism, since it makes identifying truth the priority, whilst continually calling it into

question.

In an expansive study from Antiquity to the present, Gideon Baker contends that the crises of truth and existence within nihilistic thought are inseparable. He examines thinkers from St Paul, Nietzsche, Foucault to Badiou and argues that since nihilism is a question of relation occasioned by the philosophical will to truth, understanding nihilism must include a new understanding of truth.

UK October 2019 • US October 2019 • 240 pages
PB 9781350136748 • £28.99 / \$39.95
Previously published in HB 9781350035188
Individual eBook 9781350035195
Library eBook 9781350035171
Series: Bloomsbury Studies in Continental Philosophy • Bloomsbury Academic



French and Italian Stoicisms

From Sartre to Agamben

Edited by Kurt Lampe, University of Bristol, UK & Janae Sholtz, Alvernia University, USA

The importance of Stoicism for Gilles Deleuze's *Logic of Sense* and Michel Foucault's *Hermeneutics of the Subject* and *The Care of the Self* is well known. However, few students of either classics or

philosophy are aware of the breadth of French and Italian receptions of Stoicism. This book firstly presents this broad field to readers, and secondly advances it by renewing dialogues with ancient Stoic texts.

The authors in this volume, who combine expertise in continental and Hellenistic philosophy, challenge our understanding of both modern and ancient concepts, arguments, exercises, and therapies.

UK June 2020 • US June 2020 • 256 pages
HB 9781350082038 • £85.00 / \$114.00
Individual eBook 9781350082052
Library eBook 9781350082045
Bloomsbury Academic



Philosophical Mysticism in Plato, Hegel, and the Present

Robert Wallace

Few twenty-first century academics take seriously mysticism's claim that we have direct knowledge of a higher, more "inner" reality or God. Yet Robert Wallace argues that many leading philosophers of earlier epochs, from Plato to G. W. F. Hegel and

Alfred North Whitehead, were, in fact, all philosophical mystics. This book discusses major versions of philosophical mysticism – including St Augustine, Dante, and Ralph Waldo Emerson, to name but a few – and uncovers how the framework of mysticism's higher or more inner reality allows nature, freedom, science, ethics, the arts to work together rather than conflicting with one another.

UK December 2019 • US December 2019 • 304 pages
HB 9781350082861 • £85.00 / \$115.00
Individual eBook 9781350082885
Library eBook 9781350082878
Bloomsbury Academic



Nietzsche and Epicurus

Edited by Vinod Acharya & Ryan J. Johnson

This volume explores Nietzsche's decisive encounter with the ancient philosopher, Epicurus, in whom he saw the embodiment of the practice of philosophy as an art of existing. Through two overarching themes – nature and ethics – the collected essays offer original and illuminating perspectives on the

centrality of Epicurus to Nietzsche's philosophical project. Uncovering the nature of Nietzsche's reception of, relation to, and movement beyond Epicurus, contributors provide insights into a variety of topics, including health and philosophy in both thinkers; practices of eating and thinking; the practice of the gay science; and Epicureanism and politics.

UK May 2020 • US May 2020 • 256 pages
HB 9781350086302 • £85.00 / \$115.00
Individual eBook 9781350086326
Library eBook 9781350086319
Bloomsbury Academic



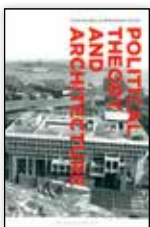
Analysing the Cultural Unconscious

Science of the Signifier

Edited by Lilian Munk Rösing, University of Copenhagen, Denmark, Henrik Jøker Bjerre, Brian Benjamin Hansen, Kirsten Hyldgaard & Jakob Rosendal

What are we doing when we take psychoanalysis from the couch to analysing society, culture, and the arts? Psychoanalysis is often disclaimed as non-scientific, since its main object – the unconscious – has no definitive existence. This book, however, presents psychoanalysis as a "science of the signifier", arguing that analysis of the signifier is the best way to understand not only the individual unconscious, but also the cultural one. Replacing a person's therapeutic monologue by applying psychoanalysis to ideology, criticism and art, allows us to analyse culture and the arts in a new way, thereby uncovering the cultural unconscious.

UK January 2020 • US January 2020 • 256 pages
HB 9781350088368 • £85.00 / \$115.00
Individual eBook 9781350088382
Library eBook 9781350088375
Bloomsbury Academic



Political Theory and Architecture

Edited by Duncan Bell, University of Cambridge, UK & Bernardo Zacka, Massachusetts Institute of Technology, USA

This book situates the built environment at the heart of debates over democracy and citizenship. Does democracy call for a distinctive spatial environment, and if so, what are its characteristics and symbolism? How can architecture contribute positively to the democracy of everyday life? And what dilemmas does it face when it attempts to do so? The contributors to this volume approach these interdisciplinary questions, reflecting the range of methods and sensibilities that animate contemporary political theory. What emerges is a multifarious engagement with the many facets of the built environment and a sustained inquiry into their significance for democratic theory.

UK February 2020 • US February 2020 • 272 pages
HB 9781350096592 • £85.00 / \$115.00
Individual eBook 9781350103764
Library eBook 9781350103757
Bloomsbury Academic



Force and Understanding

Writings on Philosophy and Resistance

Howard Caygill, Kingston University, UK

Edited by Stephen Howard

This collection presents the intellectual backdrop to Howard Caygill's acclaimed study of political resistance, *On Resistance: A Philosophy of Defiance* (2015). A generous selection of previously

unpublished essays sees Caygill further develop his account of resistance through wide-ranging analyses of contemporary culture. *Force and Understanding: Writings on Philosophy and Resistance* introduces readers to the orienting themes of Caygill's thought and provides the opportunity to engage with one of the most astute, learned, and critical philosophical minds around.

UK August 2020 • US August 2020 • 256 pages
HB 9781350107861 • £85.00 / \$115.00
Individual eBook 9781350107885
Library eBook 9781350107854
Bloomsbury Academic



The Absolute and the Event

Schelling after Heidegger

Emilio Carlo Corriero

What does Heidegger's controversial notion of the Event mean? Is it a historical prophecy connected to his political affinity with Nazism? And how does this concept relate to a new beginning for Western philosophy after Schelling and Nietzsche?

Here, Emilio Carlo Corriero highlights the theoretical link between Schelling's speculations and Heidegger's later theories. He shows students and scholars of Heidegger, European and German philosophy and idealism, how, thanks to the concept of being's intimate link to time, Heidegger's later theories culminated in a historical philosophy and a definition of the post-metaphysical Absolute that is beyond any form of ontotheology.

UK April 2020 • US April 2020 • 208 pages
HB 9781350111431 • £85.00 / \$115.00
Individual eBook 9781350111691
Library eBook 9781350111684
Bloomsbury Academic



Effort and Grace

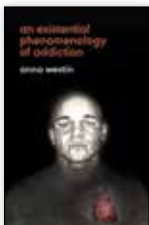
French Spiritualist Philosophy

Simone Kotva, Emmanuel College, Cambridge, UK

Philosophy and theology have long harboured contradictory views on spiritual practice. As such, the historical juxtaposition of effort and grace grounding modern spiritual exercise can be

seen as the essential tension between the secular and sacred. By exploring the relationship between French spiritualist philosophy and contemplative practice, Simone Kotva has produced a fascinating book tracing the narrative of spiritual exercise through the work of seminal French thinkers such as Henri Bergson, Simone Weil and Gilles Deleuze. Her work allows both secular philosophers and theologians to understand how the spiritual life can participate in the contemporary philosophical conversation.

UK June 2020 • US June 2020 • 256 pages
HB 9781350113657 • £85.00 / \$115.00
Individual eBook 9781350113664
Library eBook 9781350113640
Bloomsbury Academic



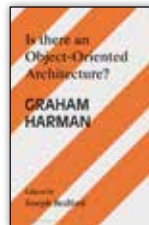
An Existential Phenomenology of Addiction

Anna Westin

Using the philosophy of Emmanuel Lévinas and Søren Kierkegaard, *An Existential Phenomenology of Addiction* examines how the experience of addiction engages both mental and physical phenomena situated within the existence

of a particular human life. Thus mapping out an existential phenomenology of subject-in-relation, Westin combines this with contemporary addiction discourse, to argue that the concept of subject as 'addict', as found in the Twelve Steps Program and disease models of addiction, ought to be replaced with the free and relational identity of subject as 'addicted'.

UK February 2020 • US February 2020 • 272 pages
HB 9781350114227 • £85.00 / \$115.00
Individual eBook 9781350114234
Library eBook 9781350114210
Bloomsbury Academic



Is there an Object Oriented Architecture?

Engaging Graham Harman

Edited by Joseph Bedford

Bringing Graham Harman's philosophy into direct confrontation with contemporary architectural theory in new and creative ways, this book

provides a dialogue between Harman and six of the world's leading architectural thinkers, including Lorens Holm and Patrick Lynch. Whilst architectural theory remains stubbornly human-centred, Harman's object-oriented philosophy is one that sees the universe as a carnival of equal "objects" with no hierarchy between humans and nonhumans. Entering into direct exchange with his philosophy, in *Is there an Object-Oriented Architecture?* each thinker develops the implications of Harman's philosophy for the future of architecture.

UK February 2020 • US February 2020 • 224 pages • 10 bw illus
HB 9781350133457 • £85.00 / \$115.00
Individual eBook 9781350133471
Library eBook 9781350133464
Series: Architecture Exchange: Engagements with Contemporary Theory and Philosophy • Bloomsbury Academic



Georges Bataille and Contemporary Thought

Edited by Will Stronge, University of Brighton, UK

Georges Bataille's influence upon 20th century philosophy is hard to overstate. His work is a unique and enigmatic combination of political theory, philosophy, anthropology and economic

theory. This is the first book to take his ambitious Accused Share project, comprising of three volumes, as its guiding focus. As well as providing readings of Bataille's key concepts (e.g. animality, sovereignty, dialectics, the sacred), this collection aims to explore new terrain and new theoretical problems. Thus, the essays act simultaneously as companion pieces to Bataille's three-volume master work as well as indications as to the directions his thought can be taken in.

UK July 2019 • US July 2019 • 312 pages
PB 9781350141650 • £28.99 / \$39.95
Previously published in HB 9781474268691
Individual eBook 9781474268714
Library eBook 9781474268707
Bloomsbury Academic

Philosophy of Finitude

Heidegger, Levinas and Nietzsche

Rafael Winkler, University of Johannesburg, South Africa

'A unique, original, and very welcome contribution to philosophical and literary studies of the self, experience, and singularity. Written with an admirable rigour in explication and analysis, a lucidity in expression, and an always cogent line of reasoning, *Philosophy of Finitude* explores the limit experiences of the 'I' through the focus on Heidegger, Levinas, and Nietzsche, that produces exciting fascinating new readings both of selfhood and identity.' - Julian Wolfreys, Professor of English, University of Portsmouth, UK

UK February 2020 • US February 2020 • 208 pages
PB 9781350150997 • £28.99 / \$39.95
Previously published in HB 9781350059368
Individual eBook 9781350059375
Library eBook 9781350059351
Bloomsbury Academic



Natural Law

A Translation of the Textbook for Kant's Lectures on Legal and Political Philosophy

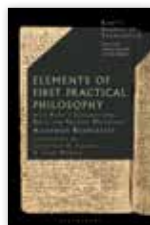
Gottfried Achenwall

Edited by Pauline Kleingeld, University of Groningen, The Netherlands

Translated by Corinna Vermeulen

This complete first English translation of volumes I and II is based on the 1763 edition and Kant's personal copy. Featuring a concordance correlating the *Jus Naturae* to the Feyerabend notes and *Reflexionen* on Natural Law, this translation also includes Kant's short reflections referring to Achenwall and an Introduction by Paul Guyer outlining how Achenwall was responsible for shaping the legal and political philosophy found in Kant's *Doctrine of Right*.

UK February 2020 • US February 2020 • 256 pages
HB 9781350022843 • £140.00 / \$190.00
Individual eBook 9781350022850
Library eBook 9781350022867
Series: Kant's Sources in Translation • Bloomsbury Academic



Elements of First Practical Philosophy

with Kant's Elucidations, Note and Related Materials

Alexander Baumgarten

Translated by Courtney D. Fugate, American University of Beirut, Lebanon & John Hymers, La Salle University, USA

This book presents the first English translation of Alexander Baumgarten's *Initia Philosophiae Practicae Primae*, the textbook Kant used in his lectures on moral philosophy. Together with Kant's own notes on the text, the translation offers a complete resource to his reading of the *Initia*, revealing why Baumgarten's work is essential for understanding the background to Kant's philosophy. To facilitate further study, first-time translations of elucidatory passages from G. F. Meier and Wolff are also included, alongside a German-English-Latin glossary.

UK May 2020 • US May 2020 • 288 pages
HB 9781474282659 • £85.00 / \$114.00
Individual eBook 9781474282666
Library eBook 9781474282673
Series: Kant's Sources in Translation • Bloomsbury Academic



The Bloomsbury Companion to Arendt

Edited by Peter Gratton, Memorial University of Newfoundland, Canada & Yasemin Sari, Northern Iowa University, USA

The definitive guide to Hannah Arendt's writings, ideas, influences and commentators, this book contains over 70 original essays, detailing the

reasons for her lasting relevance today. Written by an international set of readers and commentators, it covers her life and the contexts of her work. Sections cover each of her key writings, her reception, and the significant ways in which she interpreted those who influenced her.

The Bloomsbury Companion to Arendt both enables us to think with Arendt, and shows where thinking with her can lead.

UK May 2020 • US May 2020 • 256 pages
HB 9781350053298 • £130.00 / \$176.00
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Library eBook 9781350053281
Series: Bloomsbury Companions • Bloomsbury Academic

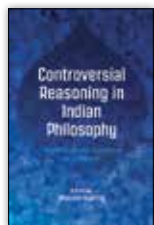


The Bloomsbury Research Handbook of Vedanta

Edited by Ayon Maharaj, Ramakrishna Mission Vivekananda Educational and Research Institute in West Bengal, India

This handbook brings together an esteemed team of scholars from philosophy and religious studies to provide the first in-depth discussion of Vedanta and the many different systems of thought that make up this tradition of Indian philosophy. Chapters cover classical Vedantic philosophies as well as the modern Vedantic views of Sri Ramakrishna, Swami Vivekananda, and Sri Aurobindo. The book also brings Vedanta into dialogue not only with Buddhism and Saiva Nondualism but also with contemporary Western analytic philosophy.

UK June 2020 • US June 2020 • 432 pages
HB 9781350063235 • £130.00 / \$176.00
Individual eBook 9781350063259
Library eBook 9781350063242
Series: Bloomsbury Research Handbooks in Asian Philosophy • Bloomsbury Academic



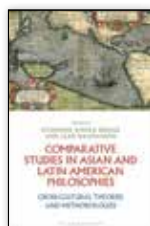
Controversial Reasoning in Indian Philosophy

Major Texts and Arguments on Arthâpatti

Edited by Malcolm Keating, Yale-NUS College, Singapore

This collection presents a one-of-a-kind reference resource for understanding *arthâpatti*, a pervasive form of reasoning in Indian philosophy. It assembles translations of central primary texts by Kumarila Bhatta, Prabhakara Misra, Jayanta Bhatta, Udayana and Gangésa Upadhyaya, together with newly-commissioned essays on research topics. These readable translations are accompanied by critical notes which introduce *arthâpatti*, offer historical context, and clarify the philosophical debates surrounding it, demonstrating the importance of this epistemic instrument in both contemporary Anglo-analytic and classical Indian epistemology, language, and logic.

UK April 2020 • US April 2020 • 448 pages
HB 9781350070479 • £130.00 / \$176.00
Individual eBook 9781350070493
Library eBook 9781350070486
Bloomsbury Academic



Comparative Studies in Asian and Latin American Philosophies

Cross-Cultural Theories and Methodologies

Edited by Stephanie Rivera Berruz, William Paterson University, USA & Leah Kalmanson, Drake University, USA

Comparative philosophy has long been associated with an East-West dialogue. This collection changes the focus to Asian and Latin American traditions, addressing how their philosophers and theorists have interacted and enriched one another. Examining Asian schools of thought through the eyes of various nineteenth- and twentieth-century Latin American thinkers, the book discusses the way Asian philosophies, such as Buddhism and Confucianism, were seen as alternatives to Eurocentric models and valuable for local Latin American concerns.

UK October 2019 • US October 2019 • 256 pages
PB 9781350136731 • £28.99 / \$39.95
Previously published in HB 9781350007888
Individual eBook 9781350007895
Library eBook 9781350007901
Bloomsbury Academic



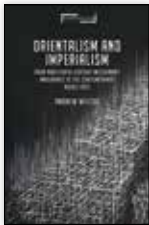
Daoist Encounters with Phenomenology

Thinking Interculturally about Human Existence

Edited by David Chai, Chinese University of Hong Kong, Hong Kong

This collection contextualizes the global significance of the leading figures of Western phenomenology, including Husserl, Hegel, Nietzsche, Heidegger, Buber and Levinas, enters them into intercultural dialogue with the Daoism of Laozi and Zhuangzi and in doing so, breaks new ground. The book presents the first sustained analysis of the Daoist worldview by way of phenomenological experience. With chapters on art, ethics, death and the metaphor of dream and hermeneutics, it not only furthers our understanding of Daoism and phenomenology, but delves deeper into the roots of human thinking, aesthetic expression, and its impact on the modern social world.

UK January 2020 • US January 2020 • 320 pages
PB 9781350069558 • £22.99 / \$29.95 • HB 9781350069589 • £70.00 / \$95.00
Individual eBook 9781350069565
Library eBook 9781350069541
Bloomsbury Academic
World English



Orientalism and Imperialism

From Nineteenth-Century Missionary Imaginings to the Contemporary Middle East

Andrew Wilcox, Independent scholar, UK

'Andrew Wilcox helps unravel otherly Orientalist stereotypes through the lens of 19th century Anglican and American Presbyterian missionary impressions of Kurdistan. In giving us a new interpretation of the intricate treasure-trove of interrelationships among deterministic Orientalists, disputing missionaries, and ambiguous imperialists, Wilcox enables us better to understand today's varying standards of judgement as well as decipher the complicated discursive processes which undermine actions of otherwise altruistic actors.' - Michael M. Gunter, Professor of Political Science, Tennessee Technological University, USA

UK January 2020 • US January 2020 • 248 pages
PB 9781350146525 • £28.99 / \$39.95
Previously published in HB 9781350033795
Individual eBook 9781350033801
Library eBook 9781350033788
Series: Suspensions: Contemporary Middle Eastern and Islamic Thought • Bloomsbury Academic



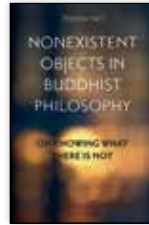
Should a Liberal State Ban the Burqa?

Reconciling Liberalism, Multiculturalism and European Politics

Brandon Robshaw, Open University, UK

Explaining the ideas of giants of the liberal tradition including Locke, Mill, and Rawls as well as contemporary thinkers like Nussbaum, Kymlicka and Oshana, this book considers a variety of conceptions of liberalism and how they affect the response to the practice of face-veiling. Covering the role of multiculturalism, gender issues and feminism, this comprehensive philosophical study of a major political question gets to the heart of whether a ban could be justified in principle, and also questions whether any such ban could prove efficacious in achieving its end.

UK May 2020 • US May 2020 • 256 pages
HB 9781350125056 • £85.00 / \$115.00
Individual eBook 9781350125070
Library eBook 9781350125063
Bloomsbury Academic



Nonexistent Objects in Buddhist Philosophy

On Knowing What There is Not

Zhihua Yao, Chinese University of Hong Kong, China

This book examines the historical development of the concept of the cognition of nonexistent objects in several major Buddhist philosophical schools, including Mahasamghika, Darstantika, Yogacara and Sautrantika. It also includes thematic studies on the epistemological issues of nonexistence, discussing making sense of empty terms, controversies over negative judgments, and a proper classification of the conceptions of nothing or nonexistence. Taking a comparative approach to these topics, the book considers contemporary Western philosophers such as Husserl, Heidegger, Meinong and Russell alongside representative figures of the Buddhist *Pramana School*.

UK January 2020 • US January 2020 • 208 pages
HB 9781350121478 • £85.00 / \$115.00
Individual eBook 9781350121492
Library eBook 9781350121485
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Platonism and the Objects of Science

Scott Berman, Saint Louis University, USA

Is 'being' univocal? Do universals exist? What is will, and who has it? Do non-spatial entities exist? What are the implications for ethics and aesthetics when we apply a Platonic philosophy? Written in a clear and jargon-free style, *Platonism and the Objects of Science* will be suitable for those interested in Platonic theory, metaphysics, and contemporary philosophical thought.

UK March 2020 • US March 2020 • 224 pages
HB 9781350080218 • £85.00 / \$115.00
Individual eBook 9781350080232
Library eBook 9781350080225
Bloomsbury Academic

Bloomsbury Studies in the Aristotelian Tradition

Series Editor: Marco Sgarbi, Università Ca' Foscari Venezia, Italy



The Scientific Counter-Revolution

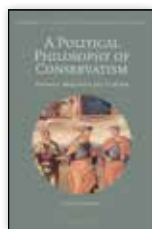
The Jesuits and the Invention of Modern Science

Michael John Gorman, Ludwig-Maximilians University, Munich, Germany

Investigating the activities of the Jesuit 'school' of mathematics founded by Christoph Clavius, this book examines the Jesuit connections to the rise of experimental natural philosophy and the emergence of the early scientific societies. Gorman traces the development of a collective Jesuit approach to experimentation and observation under Christopher Grienberger and analyses the Jesuit role in the Galileo Affair and the vacuum debate. Ending with a discussion of the transformation of the Collegio Romano under Athanasius Kircher, the book reveals how the Counter-Reformation goals of the Jesuits contributed to the shaping of modern experimental science.

UK June 2020 • US June 2020 • 208 pages
HB 9781350091955 • £85.00 / \$115.00
Individual eBook 9781350091979
Library eBook 9781350091962
Series: Bloomsbury Studies in the Aristotelian Tradition • Bloomsbury Academic

Series Editor: Marco Sgarbi, Università Ca' Foscari Venezia, Italy



A Political Philosophy of Conservatism

Prudence, Moderation and Tradition

Ferenc Hörcher, Hungarian Academy of Sciences, Hungary

This book assesses how far the Aristotelian notion of prudence can be of use in thinking about politics today. Antique, medieval and early modern discussions on practical wisdom are reconstructed and re-contextualised to show why the virtue of 'prudence' should be revived. The book demonstrates the value of using Aristotelian notions to describe the actions and speeches of people active in politics, without losing sight of the normative dimension. In doing so, it presents an original argument which is both different from mainstream contemporary political philosophy and beneficial to our understanding of the role of practical reason in politics.

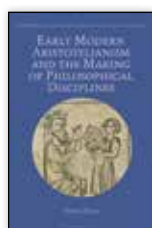
UK January 2020 • US January 2020 • 240 pages

HB 9781350067189 • £85.00 / \$115.00

Individual eBook 9781350067202

Library eBook 9781350067196

Series: Bloomsbury Studies in the Aristotelian Tradition • Bloomsbury Academic



Early Modern Aristotelianism and the Making of Philosophical Disciplines

Daniilo Facca, Polish Academy of Sciences, Poland

Investigating the variety of ways in which Aristotelianism was understood and taught in European universities during the late Renaissance and Early Modern age, this book brings together the writings of major figures, including Peter Ramus and Bartholomäus Keckermann, as well as Ottaviano Ferrari, Philipp Scherb, Erns Soner and Franz Tidike, to reveal how innovative ideas from this period were actually formed through the reworking and distortion of Aristotelian concepts.

UK June 2020 • US June 2020 • 256 pages

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Individual eBook 9781350130234

Library eBook 9781350130227

Series: Bloomsbury Studies in the Aristotelian Tradition • Bloomsbury Academic



The Selected Writings of Pierre Hadot

Philosophy as Practice

*Pierre Hadot**Translated by Matthew Sharpe, Wesleyan University, USA & Federico Testa, University of Warwick, UK*

This collection by Pierre Hadot, curated by specialist translators, presents previously unreleased materials from one of the world's most prominent classical philosophers and historians of thought. As a passionate proponent of philosophy as a 'way of life', Hadot rejuvenated interest in the ancient philosophers and developed a philosophy based on their peculiarly prescient work. His radical recasting of philosophy in the West was both provocative and substantial.

This beautifully written, lucid text will be of interest to historians, classicists and philosophers but also those interested in nourishing, as Pierre Hadot himself might have put it, a 'spiritual life'.

UK April 2020 • US April 2020 • 256 pages

PB 9781474272995 • £22.99 / \$30.95 • HB 9781474272971 • £70.00 / \$95.00

Individual eBook 9781474273008

Library eBook 9781474273015

Bloomsbury Academic

World English



The Reception of Aristotle's Poetics in the Italian Renaissance and Beyond

New Directions in Criticism

Edited by Bryan Brazeau, University of Warwick, UK

Applying new interdisciplinary methods from book history, translation studies and history of the emotions, this book explores literary criticism and the reception of Aristotle's *Poetics* and other classical texts, including Horace's *Ars Poetica*, Longinus's *On the Sublime*, in early modern Italy. Revisiting the translations, commentaries, lectures, and polemic treatises produced and placing several early modern Italian poetic texts in dialogue with twentieth-century literary theory for the first time, this book models contemporary practice and maps out avenues for future study.

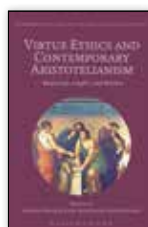
UK April 2020 • US April 2020 • 288 pages

HB 9781350078932 • £85.00 / \$114.00

Individual eBook 9781350078956

Library eBook 9781350078949

Series: Bloomsbury Studies in the Aristotelian Tradition • Bloomsbury Academic



Virtue Ethics and Contemporary Aristotelianism

Modernity, Conflict and Politics

Edited by Andrius Bielskis, Mykolas Romeris University, Lithuania, Eleni Leontsini, Mykolas Romeris University, Lithuania & Kelvin Knight, London Metropolitan University, UK

This compelling volume relates Aristotelianism's traditional virtue ethics to characteristically modern issues, such as the politics of economic power and egalitarian dispute. Featuring a contribution from Alasdair MacIntyre, the book bridges the gap between Aristotle's philosophy and the multitude of contemporary Aristotelian theories in the twentieth and twenty-first centuries, establishing the relevance of Aristotle's thought today.

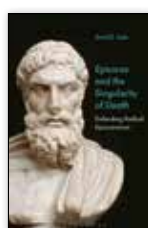
UK June 2020 • US June 2020 • 256 pages

HB 9781350122178 • £85.00 / \$115.00

Individual eBook 9781350122192

Library eBook 9781350122185

Series: Bloomsbury Studies in the Aristotelian Tradition • Bloomsbury Academic



Epicurus and the Singularity of Death

Defending Radical Epicureanism

David B. Suits, Rochester Institute of Technology, USA

Few philosophers agree with Epicurus' controversial statement that 'death is nothing to us'. Sparking fresh debate, this book provides a comprehensive and rigorous defence of the Epicurean view of death. Suits draws on Epicurus' *Principal Doctrines*, Lucretius' *De Rerum Natura* and Philodemus' *De Morte* to argue that the usual concepts of harm, loss and suffering no longer apply in death. He also applies Epicurean reasoning to key issues in applied ethics, such as the right to life, immortality, friendship, wills and life insurance. Timely and provocative, this book makes a valuable contribution to the contemporary philosophical debate about death.

UK February 2020 • US February 2020 • 288 pages

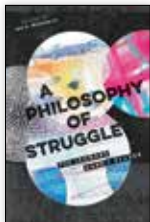
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Bloomsbury Academic

TEXTBOOK



A Philosophy of Struggle

The Leonard Harris Reader

Leonard Harris

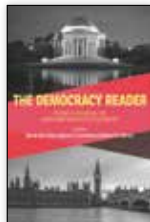
Edited by Lee A. McBride III

Collating, for the first time, the key writings of Leonard Harris, this volume introduces one of the most influential African American voices in contemporary philosophy. The wealth and depth of

Harris' writings – from insurrectionist ethics and political philosophy to his timely responses to structural racism – is brought to the fore in this collection and the incisive introduction by Lee McBride and afterword by Harris serve to contextualize his extensive oeuvre. This volume provides not only an introduction to Harris' philosophy but new insights into the continuing relevance of his work in how we conceptualize race and resistance today.

UK April 2020 • US April 2020 • 256 pages
PB 9781350084193 • £21.99 / \$29.95 • HB 9781350084209 • £65.00 / \$88.00
Individual eBook 9781350084223
Library eBook 9781350084216
Bloomsbury Academic

TEXTBOOK



The Democracy Reader

From Classical to Contemporary Philosophy

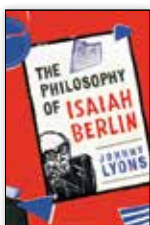
Edited by Stephen M. Cahn, Andrew T. Forcehimes & Robert B. Talisse

Democracies put political power in the hands of the people. But why should people have a say in the operations of the states that govern them?

Are democratic states preferable to non-democratic states? Is there anything inherently good about democracy? This anthology explores these and many further questions, through a collection of 40 readings spanning both historical and contemporary treatments of democracy. Together with short introductions contextualising and discussing each reading, this volume also contains a general introduction to democracy written by co-editor Robert B. Talisse.

UK May 2020 • US May 2020 • 464 pages
PB 9781350096035 • £24.99 / \$33.95 • HB 9781350096028 • £75.00 / \$102.00
Individual eBook 9781350096042
Library eBook 9781350096011
Bloomsbury Academic
World English

COLLECTIONS



The Philosophy of Isaiah Berlin

Johnny Lyons

During World War II Isaiah Berlin bid farewell to philosophy in favour of the history of ideas. In this book, Johnny Lyons shows that Berlin's Damascene moment led him to a more original and engaging way of being a philosopher, since his approach to intellectual history amounted to the pursuit of

philosophy by other means. Recasting Berlin as a philosopher who took humanity and history seriously, Lyons reveals the underlying unity of his wide-ranging and seemingly fragmented ideas. By painting Berlin in this new and more illuminating light, he throws into relief the humanity and enduring interest of his thought.

UK January 2020 • US January 2020 • 288 pages
PB 9781350121430 • £22.99 / \$30.95 • HB 9781350121423 • £70.00 / \$95.00
Individual eBook 9781350121454
Library eBook 9781350121447
Bloomsbury Academic

COLLECTIONS



'Dear Friend, You Must Change Your Life'

The Letters of Great Thinkers

Edited by Ada Bronowski, New College of Humanities, London, UK

Showing some of the most fascinating thinkers in history at their most private and profound, *Dear*

Friend, You Must Change Your Life is a collection of letters where famous writers and thinkers embrace philosophical thought to grapple with real-life experiences. Ranging from Seneca to Flora Tristan and Mahatma Gandhi, the philosophical letter is shown as a form of free thinking that spans the ages and provides some of the liveliest philosophical writing. Each letter is contextualised by an expert and acts as a unique introduction to an array of thinkers and an argument for philosophy as an ongoing cultural conversation.

UK February 2020 • US February 2020 • 288 pages
PB 9781350089198 • £19.99 / \$26.95 • HB 9781350089181 • £65.00 / \$88.00
Individual eBook 9781350089204
Library eBook 9781350089174
Bloomsbury Academic

COLLECTIONS



Counterfactuals

Paths of the Might have Been

Christopher Prendergast

"Here's a counterfactual: if this book were less good, it would be easier to review. It's quite rare to come across a book like this which is, quite simply, for the humanities. If we imagine a world where this book had no audience, where, say, the meanings of

Petrarch's climb and Ignatius' indecision were forgotten, it would be a much colder and less wise one." Times Higher Education

We all use counterfactuals whether we realise it or not. But what are they? *Counterfactuals* introduces and explores both the history of counterfactuals and their use in our everyday lives.

UK April 2019 • US May 2019 • 256 pages
PB 9781350090095 • £19.99 / \$26.95 • HB 9781350090088 • £65.00 / \$88.00
Individual eBook 9781350090101
Library eBook 9781350090071
Bloomsbury Academic

COLLECTIONS



Žižek on Race

Toward an Anti-Racist Future

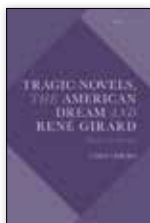
Zahi Zalloua, Whitman College, USA

Slavoj Žižek's comments on anti-Semitism, Islamophobia, popular nationalism and neo-colonialism comprise a dizzying array of thought, but they do not always portray him in the most flattering light. What can we extract from his

commentaries then? Is there anything approaching a Žižekian philosophy of race?

Zahi Zalloua argues that there is and that Žižek's polemical style shouldn't undermine the importance of his work in this area. Zalloua examines his philosophy of race, but also addresses its shortcomings. Using case studies like Black Lives Matter, Zalloua develops Žižek's thought and puts him in dialogue with critical race and anticolonial theory.

UK February 2020 • US February 2020 • 240 pages
PB 9781350094208 • £19.99 / \$26.95 • HB 9781350094215 • £65.00 / \$88.00
Individual eBook 9781350094239
Library eBook 9781350094222
Bloomsbury Academic



Tragic Novels, the American Dream and René Girard

Sacrifice in Suburbia

Carly Osborn, University of Adelaide, Australia

This book draws on the philosopher René Girard to argue that three twentieth-century American novels (Jeffrey Eugenides's *The Virgin Suicides*, Rick Moody's *The Ice Storm*, and Richard Yates's *Revolutionary Road*) are tragedies. In deploying a plethora of tragic tropes, including plagues of envy and hatred, contagions, disrupted holy rites, and monstrous women, these novels participate in a deep-rooted American tragic tradition, which Carly Osborn extends to consider the American Dream itself as a tragic idea and ideal, ending in violence.

UK May 2020 • US May 2020 • 256 pages

HB 9781350083486 • £85.00 / \$114.00

Individual eBook 9781350083509

Library eBook 9781350083493

Series: Violence, Desire, and the Sacred • Bloomsbury Academic



Contemporary Democracy and the Sacred, Religion and Ideology

Jon Wittrock, Stockholm University, Sweden

"Jon Wittrock reminds us of a "topology of the exceptional" within the everyday life of liberal democracies: rituals, symbols, "luminous" experiences, and ancient religious legacies are at

play in contemporary issues such as the clash between nationalism and human rights. Wittrock's well-balanced, erudite inquiry invites us to imagine how future communities may unite individual autonomy with sacred meaning." - Richard Polt, Xavier University, USA

UK January 2020 • US January 2020 • 192 pages

PB 9781350146662 • £28.99 / \$39.95

Previously published in HB 9781350058835

Individual eBook 9781350058842

Library eBook 9781350058828

Series: Political Theory and Contemporary Philosophy • Bloomsbury Academic



The Human

Bare Life and Ways of Life

John Lechte, Macquarie University, Sydney, Australia

'How can it be possible for human life to be excluded, exploited, oppressed and, ultimately, destroyed in the very name of humanity? This is the crucial question that Lechte tackles in this

philosophical tour de force. Taking up from where Agamben left off, Lechte proposes a radical new understanding of the human as transcendent, as that which cannot be reduced to bare life. In doing so, he presents a fundamental challenge to the economic and political rationalities that today aim to objectify and control us. - Saul Newman, Professor of Political Theory, Goldsmiths, University of London, UK

UK December 2019 • US December 2019 • 272 pages

PB 9781350143883 • £28.99 / \$39.95

Previously published in HB 9781350028135

Individual eBook 9781350028159

Library eBook 9781350028128

Bloomsbury Academic



The Reasoning of Unreason

Universalism, Capitalism and Disenlightenment

John Roberts, University of Wolverhampton, UK

'John Roberts' *The Reasoning of Unreason* impressively shows how a contemporary critique of oppression must proceed: it must understand oppression in its own rationality. Roberts therefore

analyzes in detail and with a broad historical perspective how the regimes of oppression think – how they reason against reason. Oppression thus becomes recognizable as the oppression of thinking itself: of its emancipatory power of radical universality. A remarkable example of Marx's true philosophical criticism.' - Christoph Menke, Goethe University, Germany

UK February 2020 • US February 2020 • 224 pages

PB 9781350151000 • £28.99 / \$39.95

Previously published in HB 9781350015845

Individual eBook 9781350015852

Library eBook 9781350015838

Bloomsbury Academic



From Marx to Hegel and Back

Capitalism, Critique, and Utopia

Edited by Victoria Fareld, Stockholm University, Sweden & Hannes Kuch, Goethe-University Frankfurt, Germany

The relation between Hegel and Marx is among the most important and most challenged in the history of Marx and Marxist theories, how should we re-read the Hegel-Marx connection today? What place does Hegel have in contemporary critical thinking?

With a particular focus on essential concepts like recognition and love, revolution, alienation, freedom, and the idea of critique, this fresh intervention into Hegelian and Marxian philosophy combines the unifying ethical content of Hegel's philosophy with the power of Marx's social and economic critique of the contemporary world.

UK January 2020 • US January 2020 • 272 pages

HB 9781350082670 • £85.00 / \$114.00

Individual eBook 9781350082694

Library eBook 9781350082687

Bloomsbury Academic



Heidegger's Politics of Enframing

Technology and Responsibility

Javier Cardoza-Kon, California State University Monterey Bay, USA

'Unlike many scholars who have written on Heidegger, Cardoza-Kon brings to his discussion

a deep knowledge of the intricate and subtle connections between Heidegger's philosophy and his politics. This book will put to rest any doubts that Heidegger's critique of western metaphysics is related to his far-right politics.' - Grant Havers, Professor of Philosophy and Political Studies, Trinity Western University, Canada

Examining the controversial political choices made by Heidegger, this book articulates a direct connection between his troubling political decisions, his late thoughts on technology and what the political ramifications of this are for Heidegger's thought today.

UK November 2019 • US November 2019 • 160 pages

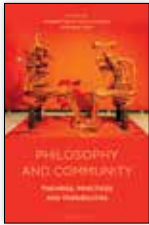
PB 9781350141704 • £28.99 / \$39.95

Previously published in HB 9781350052598

Individual eBook 9781350052604

Library eBook 9781350052581

Series: Bloomsbury Studies in Continental Philosophy • Bloomsbury Academic



Philosophy and Community

Theories, Practices and Possibilities

Edited by Amanda Fulford, Edge Hill University, UK, Grace Lockrobin & Richard Smith

Public philosophy, or 'doing philosophy' in the community is an important and growing trend – revealed by not only the Parisian philosophy café but also the contemporary rise of grassroots

projects like the Philosophy in Pubs movement. This book is the first to academically examine the theoretical contributions and practical applications of community philosophy.

Bringing together voices from diverse contexts and subject areas, from political activism to religious environments, arts organisations, and prisons, this collection asks key questions: 'How do you "do" philosophy with the public?'; 'Is community philosophy the same as academic philosophy?'; 'Why is community philosophy important?'

UK January 2020 • US January 2020 • 288 pages
 HB 9781350073401 • £85.00 / \$114.00
 Individual eBook 9781350073425
 Library eBook 9781350073418
 Bloomsbury Academic



Socially Just Pedagogies

Posthumanist, Feminist and Materialist Perspectives in Higher Education

Edited by Rosi Braidotti, Utrecht University, The Netherlands, Vivienne Bozalek, Tamara Shefer, University of the Western Cape, South Africa & Michalinos Zembylas, Open University of Cyprus, Cyprus

This book addresses contemporary philosophical issues in higher education that aim to create a socially just university. Providing a forum for thinking through how critical posthumanism, affect theory and feminist new materialisms provide a useful lens for higher education, the book shows how these standpoints can benefit methods and practices of learning and teaching.

UK December 2019 • US December 2019 • 264 pages
 PB 9781350143807 • £28.99 / \$39.95
 Previously published in HB 9781350032897
 Individual eBook 9781350032903
 Library eBook 9781350032880
 Bloomsbury Academic



Auguste Blanqui and the Politics of Popular Empowerment

Philippe Le Goff, University of Warwick, UK

This book offers a major re-evaluation of one of the most controversial figures in the history of revolutionary politics: Louis-Auguste Blanqui (1805-1881). Challenging the prevailing image of Blanqui as an unthinking insurrectionalist, Le Goff

rediscovers a forceful and compelling theory of mass political action and radical social change. Bringing Blanqui's philosophy to the present, Le Goff also demonstrates that a number of his fundamental assumptions still resonate today. Shedding new light on his work, this book draws on a number of Blanqui's writings, some of which have only recently been translated into English for the first time.

UK February 2020 • US February 2020 • 272 pages
 HB 9781350076792 • £85.00 / \$115.00
 Individual eBook 9781350076822
 Library eBook 9781350076815
 Bloomsbury Academic



Erich Fromm's Critical Theory

Hope, Humanism, and the Future

Edited by Joan Braune & Kieran Durkin

As a Marxist, sociologist, psychoanalytic theorist, and public intellectual, the unique normative-humanist thrust of Erich Fromm's writings provides a critical reference point for those seeking to understand and transcend the societal pathologies

of our age. The essays in this volume retrieve, revive, and expand upon Fromm's central insights and contributions. Offering a critical theory of culture, the self, psychology, and society, the different chapters demonstrate the pan-disciplinary potential of Fromm's work. Beyond this, they bring his ideas into dialogue with contemporary cultural, political and economic developments, in order to help us understand and face the challenges of our times.

UK April 2020 • US April 2020 • 240 pages
 HB 9781350087019 • £85.00 / \$114.00
 Individual eBook 9781350087033
 Library eBook 9781350087002
 Bloomsbury Academic



On Faith, Works, Eternity and the Creatures We Are

André Barbera, St John's College, USA.

In this volume André Barbera considers the question of faith, how an individual may act faithfully, and what good (if any) is faithful action. Barbera draws in particular from Augustine of Hippo's comments of time. Barbera's argument, influenced in addition

by the work of philosophical thinkers such as Søren Kierkegaard and the Apostle Paul, allows for the interpretation that faith is not merely a struggle, but also a fulfillment.

UK January 2020 • US January 2020 • 176 pages
 PB 9781501356063 • £19.99 / \$26.95 • HB 9781501356070 • £65.00 / \$90.00
 Individual eBook 9780567689795
 Library eBook 9780567689771
 Series: Reading Augustine • Bloomsbury Academic



On Time, Change, History and Conversion

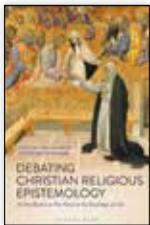
Sean Hannan

On Time, Change, History and Conversion offers a new interpretation of Augustine's approach to temporality, by contrasting it to contemporary accounts of time drawn from philosophy, political theology, and popular science, in closing

Stephen Hawking's *A Brief History of Time* and Stephen Pinker's *Enlightenment Now*. Rather than offering us a deceptively simple roadmap forward, Augustine instead reminds us that, before we tackle tasks like transforming ourselves and our world, we first must face up to the question of time itself.

UK April 2020 • US April 2020 • 192 pages
 PB 9781501356469 • £17.99 / \$24.95 • HB 9781501356476 • £60.00 / \$80.00
 Individual eBook 9781501356483
 Library eBook 9781501356506
 Series: Reading Augustine • Bloomsbury Academic

TEXTBOOK



Debating Christian Religious Epistemology

An Introduction to Five Views on the Knowledge of God

Edited by *John M. DePoe, Marywood University, USA & Tyler Dalton McNabb, University of Macau, Macau*

This book brings five competing viewpoints on the knowledge of God into critical dialogue with one another: classical evidentialism, phenomenal conservatism, proper functionalism, covenantal epistemology and traditions-based perspectivalism. Each chapter introduces one viewpoint, providing an overview of its main arguments and explaining why it justifies belief. Its validity is then tested in a critical response from an expert in an opposing tradition. Packed with lively debates, this is an ideal starting point for anyone interested in understanding the major positions in contemporary religious epistemology.

UK February 2020 • US February 2020 • 240 pages
PB 9781350062733 • £19.99 / \$26.95 • HB 9781350062740 • £65.00 / \$90.00
Individual eBook 9781350062764
Library eBook 9781350062726
Bloomsbury Academic



Enactment, Politics, and Truth

Pauline Themes in Agamben, Badiou, and Heidegger

Antonio Cimino, Radboud University Nijmegen, The Netherlands

Antonio Cimino develops a new interpretation of Saint Paul's influence on contemporary philosophy by focusing on the question of how thinkers such as Agamben, Badiou, and Heidegger understand the articulation of faith (*pistis*) on the basis of their own readings of the Pauline letters. Cimino analyzes both secret or unsuspected convergences and important differences between the interpretations of Saint Paul that have been developed by Agamben, Badiou, and Heidegger. In doing so, he goes beyond an immanent reading of these three authors and shows the shared post-metaphysical horizon in which their interest in Saint Paul should be located.

UK January 2020 • US January 2020 • 192 pages
PB 9781501361692 • £28.99 / \$39.95
Previously published in HB 9781501341014
Individual eBook 9781501341021
Library eBook 9781501341038
Bloomsbury Academic



Spiritual Philosophers: From Schopenhauer to Irigaray

Richard White, Creighton University, Omaha, USA

Spiritual Philosophers is a conversation between philosophy and spirituality. It examines nine important "spiritual philosophers", from Schopenhauer to Irigaray. Each chapter analyses

one writer and the main spiritual theme with which they engaged, such as Nietzsche on generosity and Jung on the sacred.

Positioning spirituality as separate from religion, the book will interest anyone who practises a religion, while also appealing to those who consider themselves as spiritual but not religious. Recently, spiritual perspectives have been ignored, but now is the time to recover a philosophical spiritual tradition, which posits philosophy itself as a kind of spiritual practice.

UK February 2020 • US February 2020 • 256 pages
HB 9781350129115 • £85.00 / \$115.00
Individual eBook 9781350129139
Library eBook 9781350129122
Bloomsbury Academic

TEXTBOOK



A Radical Pluralist Philosophy of Religion

Cross-Cultural, Multireligious, Interdisciplinary

Mikel Burley, University of Leeds, UK

Employing his expertise in interdisciplinary and Wittgenstein-influenced methods, Mikel Burley critically engages with existing approaches to the philosophy of religion. Breaking away from the standard fixation on a narrow construal of theism, topics discussed include conceptions of compassion in Buddhist ethics, cannibalism in mortuary rituals, divine possession and animal sacrifice in Hindu Goddess worship and animism in indigenous traditions. Original and engaging, Burley's synthesis of philosophical, anthropological and literary elements diversifies the philosophy of religion, providing an essential introduction for anyone interested in studying the radical plurality of forms that religion takes in human life.

UK January 2020 • US January 2020 • 256 pages
PB 9781350098312 • £19.99 / \$26.95 • HB 9781350098305 • £65.00 / \$90.00
Individual eBook 9781350098336
Library eBook 9781350098329
Bloomsbury Academic



Sacred Music, Religious Desire and Knowledge of God

The Music of Our Human Longing

Julian Perlmutter, Cambridge Theological Federation, UK

In this book, Julian Perlmutter examines how, in light of its wide appeal, sacred music can have religious significance for people regardless of their religious convictions. By differentiating between doctrinal belief and the desire for God, the book explores a longing for the spiritual that is compatible with both belief and 'interested non-belief'. Perlmutter describes how sacred music can elicit this kind of longing, thereby helping the listener to grow in religious openness. Of particular interest to philosophers and theologians, the book makes a novel contribution to several topics including religious epistemology, the philosophy of emotion and aesthetics.

UK March 2020 • US March 2020 • 224 pages
HB 9781350114968 • £85.00 / \$115.00
Individual eBook 9781350114982
Library eBook 9781350114975
Series: Bloomsbury Studies in Philosophy of Religion • Bloomsbury Academic



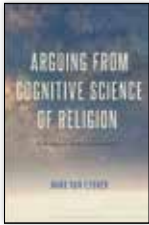
Conversations with René Girard

René Girard

Edited by *Cynthia L. Haven, Stanford University, USA*

French theorist René Girard was one of the major thinkers of the twentieth century. This is the first collection of interviews with Girard, one that brings together discussions on Cervantes, Dostoevsky, and Proust alongside the causes of conflict and violence and the role of imitation in human behavior. Granting important insights into Girard's life and thought, these provocative and lively conversations underline Girard's place as leading public intellectual and profound theorist.

UK May 2020 • US May 2020 • 256 pages
PB 9781350075160 • £21.99 / \$29.95 • HB 9781350075177 • £65.00 / \$88.00
Individual eBook 9781350075146
Library eBook 9781350075153
Bloomsbury Academic
World English



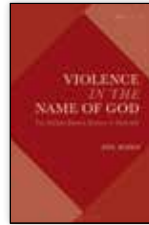
Arguing from Cognitive Science of Religion

Hans Van Eyghen, *VU Amsterdam, the Netherlands*

This book considers whether recent ideas in Cognitive Science of Religion (CSR) imply a negative verdict on the epistemic status of religious belief. After introducing the key theories in this

area, Hans Van Eyghen explores some of the questions surrounding CSR, including: Is CSR incompatible with the truth of religious belief? How might CSR show that religious belief is unreliably formed? And, finally, does CSR undermine the justification of religious belief by religious experiences? In asking these questions, he argues that CSR does not undermine the epistemic bases for religious belief.

UK April 2020 • US April 2020 • 256 pages
 HB 9781350100299 • £85.00 / \$114.00
 Individual eBook 9781350100312
 Library eBook 9781350100305
 Bloomsbury Academic



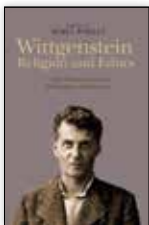
Violence in the Name of God

The Militant Jihadist Response to Modernity

Joel Hodge, *Australian Catholic University, AUS*

This book traces the trajectory of modern religious extremism, focusing on militant Islamism and jihadism, to show how violence is more intentionally embraced as the centre of worship, order and ideology. Relevant to anyone interested in Islam, philosophy of religion, and terrorism, this book imagines new ways of thinking about militancy in the name of Islam in the twenty-first century.

UK January 2020 • US January 2020 • 288 pages
 HB 9781350104976 • £85.00 / \$115.00
 Individual eBook 9781350104990
 Library eBook 9781350104983
 Series: Violence, Desire, and the Sacred • Bloomsbury Academic



Wittgenstein, Religion and Ethics

New Perspectives from Philosophy and Theology

Edited by Mikel Burley, *University of Leeds, UK*

Ludwig Wittgenstein was an outstanding 20th-century philosopher whose influence has

reverberated throughout not only philosophy but also numerous other areas of inquiry, not least theology and the study of religions. Exemplifying how Wittgenstein's thought can be engaged with both sympathetically and critically, *Wittgenstein, Religion and Ethics* pushes forward our thinking about religion and ethics and their place in the modern world.

UK February 2020 • US February 2020 • 288 pages
 PB 9781350151345 • £28.99 / \$39.95
 Previously published in HB 9781350050211
 Individual eBook 9781350050235
 Library eBook 9781350050228
 Bloomsbury Academic



Why Solipsism Matters

Sami Pihlström, *University of Helsinki, Finland*

In the first book length treatment of solipsism as an important philosophical topic, Sami Pihlström provides not only a historical review of the development of the concept of solipsism, through exploration of some of its key philosophers (Kant and Wittgenstein to name but a few), but an

entirely new account of the idea. Forcefully demonstrating why solipsism matters, this book takes seriously the very real ramifications of solipsism – including narcissism – felt in today's global, socially networked world and examines how solipsism makes us rethink fundamental assumptions concerning subjectivity, realism, ethical responsibility, death and mortality.

UK June 2020 • US June 2020 • 208 pages
 PB 9781350126398 • £19.99 / \$26.95 • HB 9781350126404 • £65.00 / \$90.00
 Individual eBook 9781350126411
 Library eBook 9781350126428
 Series: Why Philosophy Matters • Bloomsbury Academic

Knowledge and the Philosophy of Number

What Numbers Are and How They Are Known

Keith Hossack, *Birkbeck College, University of London, UK*

Keith Hossack suggests that numbers are properties, not sets, and are fundamental magnitudes discovered by the science of mathematics, just as mass, length and time are fundamental magnitudes discovered by the science of physics. According to this metaphysics, there really are numbers, and our knowledge of them is a special case of scientific knowledge.

UK February 2020 • US February 2020 • 240 pages
 HB 9781350102903 • £85.00 / \$115.00
 Individual eBook 9781350102927
 Library eBook 9781350102910
 Bloomsbury Academic



Hegel on Possibility

Dialectics, Contradiction, and Modality

Nahum Brown, *Hong Kong University of Science and Technology, Hong Kong*

Whilst providing a clear and detailed examination of Hegel's *Science of Logic* and the *Phenomenology of Spirit*, this book reads Hegel not as a philosopher of necessity, rationality, and finitude, but as a philosopher of possibility. Nahum Brown not only investigates the historical background to Hegel's concept of immanent possibility, but further draws out the implications of his view, revealing the Hegelian underpinnings of our conception of reality and what it means to be in the world we live in.

UK February 2020 • US February 2020 • 272 pages
 HB 9781350081697 • £85.00 / \$114.00
 Individual eBook 9781350081710
 Library eBook 9781350081703
 Bloomsbury Academic



Adornment

What Self-Decoration Tells Us About Who We Are

Stephen Davies, University of Auckland, New Zealand

Elaborating the history, variety, pervasiveness, and function of the adornments and ornaments with which we beautify ourselves, this book takes in

human prehistory, ancient civilizations, hunter-foragers, and present-day industrial societies to tell a captivating story of hair, skin, and make-up practices across times and cultures. Bringing together African, Australian and North and South American indigenous cultures, each chapter shows how modes of decoration send vitally important signals about our affiliations, backgrounds, social status and values. By using the theme of bodily adornment to unify a very diverse set of human practices, this book tells us about who we are.

UK January 2020 • US January 2020 • 288 pages • 20 b&w and 20 colour images
PB 9781350120983 • £19.99 / \$26.95 • HB 9781350120990 • £65.00 / \$90.00
Individual eBook 9781350121010
Library eBook 9781350121003
Bloomsbury Academic



Bare Architecture

A Schizoanalysis

Chris L. Smith, University of Sydney, Australia

'A brilliant book. In *Bare Architecture* Chris L. Smith describes architecture as a vehicle for departing from a spatial and temporal present; allowed to stray, to be set adrift, the body arrives at new formations by letting go of the here and

now. In escaping, architecture and body become dislocated senses of form and force. Written with intellectual rigour and grace, *Bare Architecture* is an astonishing piece of research.' - Claudia Perren, Director, Bauhaus Dessau Foundation, Germany

UK June 2019 • US June 2019 • 224 pages
PB 9781350138940 • £28.99 / \$39.95
Previously published in HB 9781350015814
Individual eBook 9781350015807
Library eBook 9781350015791
Bloomsbury Academic



Transitional Aesthetics

Contemporary Art at the Edge of Europe

Uros Cvoro, University of New South Wales, Australia

Transitional aesthetics are artistic strategies that interrogate ideologically loaded trajectories of cultural, social, or political transition. Examples of such trajectories include the movement from totalitarianism to democracy (post-socialism), from war to freedom and reconciliation (post-conflict), and from the edges of Europe to its centre (inclusion in the European Union). Using the way in which artists from the former Eastern bloc perceive the experience of EU integration and transition from a Soviet past as a conceptual launching pad, this book explores how artists critically inhabit a permanent state of 'in-between' to capture the simultaneous existence of multiple and overlapping temporalities.

UK November 2019 • US November 2019 • 184 pages • 15 bw illus
PB 9781350141810 • £28.99 / \$39.95
Previously published in HB 9781350053410
Individual eBook 9781350053434
Library eBook 9781350053403
Series: Radical Aesthetics-Radical Art • Bloomsbury Academic



Stanley Cavell and the Arts

Philosophy and Popular Culture

Rex Butler, Monash University, Australia

Over a 50-year career, Cavell wrote about visual art, photography, classical music, Shakespeare, the plays of Samuel Beckett and perhaps most notably Hollywood cinema, throughout the long period of cultural post-modernism. *Stanley Cavell and*

the Arts offers an overview of Cavell's writings on the arts, situating them within his wider philosophical practice, analysing in detail his treatment of particular art forms and looking at the work of those he has deeply shaped.

UK May 2020 • US May 2020 • 224 pages
PB 9781350008526 • £19.99 / \$26.95 • HB 9781350008519 • £65.00 / \$88.00
Individual eBook 9781350008533
Library eBook 9781350008502
Bloomsbury Academic



Retroactivity and Contemporary Art

Craig Staff, University of Nottingham, UK

Through specific case studies of artists who strategically work with historical moments, this book examines how art from the last two decades has sought to mobilize these particular histories, and to what effect, against the backdrop of Modernism.

Drawing on the art theory of Rosalind Krauss and the philosophies of Benjamin, Richter, and Agamben, Staff interprets those works that foreground some aspect of retroactivity as key artistic strategies.

This book is a reflection on time within art and an indispensable read for those attempting to understand the artistic significance of history, materiality, and memory.

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Personal Identity in the Age of Art

Andrew Spira, Christie's Education London, UK

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The Question of Painting

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Jorella Andrews, Goldsmiths, University of London, UK

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